

william edwin pidgeon (wep)

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William Edwin Pidgeon (1909-1981)

Biography

- 1909 Born 7 January in Paddington, NSW, son of Frederick Castledine Pidgeon and Thirza Jessie (nee White). His father was a glazier who associated with artists like Fred Leist and attended Royal Art Society school and Tech College. As a child he used to go through his father's drawings and old *Studio* magazines. Lived at 290 Glenmore Road, Paddington near the Five Ways in a terrace house built by his grandfather and former mayor of Paddington, John White.
- 1913 Father Frederick died as a result of an accident
- 1920 Glenmore Road Public School, Paddington
- 1921-25 Technical High School, East Sydney
- 1924-29 Compulsory military training (Naval)
- 1926-27 J.S. Watkins Art School, 6 months
- ???? Sydney Technical College, 2 months
- 1925 First employed as an office boy at Wunderlich's factory in Surrey Hills where he met Bill Dobell who was employed as an advertising artist.
- 1925-27 Employed as a Cadet Newspaper Artist *Evening News* and *Sunday News*, Samuel Bennett Ltd after his dentist Uncle (Septimus E. Patterson) armed with forceps and needles 'intimidated' his patient and editor of the paper, Marmion Dart.
- 1925 First cartoon *A Crossword Tragedy* published April 12, 1925, P23
- 1926 First comic strip *The Trifling Triplets* published September in *Sunday News*, which ran for nine months
- 1927-31 Joined up with Eric Baume and the Packers. Employed Sept 1927 as a Newspaper Artist, *The Daily Guardian* and *Smith's Weekly*, Smith's Newspapers Ltd
- 1928 Living at Glenayr Avenue, 6 Canberra Court, Bondi
- 1929 Grew his moustache
- 1929 **Sun Newspapers and Samuel Bennett merge as Associated Newspapers**
- 1929 **Sydney Sunday Guardian launched**
- 1930 Painting of Jess in bed
- 1930 Acknowledged he was going bald at age 21
- 1930 **Associated Newspapers buys Smith's Daily Guardian and Sunday Guardian**
- 1931 **Daily Guardian merged with Daily Pictorial as Daily Telegraph**
- 1931 **Sunday Guardian absorbed by Sunday Sun**
- 1931 Sacked. "Campbell Jones didn't like the way I pointed noses, which was inevitable seeing my own nose is very pointed, so I got the sack."
- 1931 Freelance Artist
- 1931 17th August presents his portfolio to Monty Grover, editor of *The World*
- 1931-32 Initial freelance newspaper artist and contributor to the Federal Labour Party's newspaper, *The World* from Sept 1931. Creator of comic strip *Worldly Wisdom*.
- 1931 Travels to Dubbo

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- 1932 Ski trips to Kosciusko throughout the 1930s. Numerous photographs of scenery and local area map illustration.
- 1932 Frank Packer & Edward G. Theodore form Sydney Newspapers Ltd and planned to take over *The World* turning it into a mass market daily called *The Star* but were paid £90,000 by Associated Press, publishers of the *Daily Telegraph* to abandon the idea and not start another daily newspaper for 2 years.
- 1932-33 Newspaper Artist, Cartoonist, Illustrator for Associated Newspapers (*Wireless Weekly*, *The Sun* and *Sunday Guardian*, *The Sunday Sun* and *Guardian* magazine) Jul 1932 to May 1933.
- 1932 Artist responsible for laying out the original dummy of *The Australian Women's Weekly* in conjunction with his friend George Warnecke, who became its first editor.
- 1933-36 Newspaper Artist, Sydney Newspapers from Jun 1933.
- 1933 Married Jessie Ann Graham in August
- 1933-36 Newspaper Artist, Cartoonist, Illustrator; *The Australian Women's Weekly*, Sydney Newspapers. Creator of comic strip *In And Out Of Society* (*The Australian Women's Weekly*, 1st published June 1933 and under the title banner from July 1933), a whimsical look at domestic life. Also illustrated for *Wireless Weekly* between Dec 1933 and Aug 1935 and *TO-DAY* in 1934.
- 1936-49 Newspaper Artist, Cartoonist, Illustrator; *The Australian Women's Weekly* and *The Daily Telegraph*, Consolidated Press and Art Critic, *Daily Telegraph*. Creator of comic strip *News and Views* (*The Daily Telegraph*).
- 1934 Lived at 62 Bundarra Rd, Bellevue Hill
- 1936 Frank Packer & E.G. Theodore's Sydney Newspapers, publishers of *The Australian Women's Weekly* acquires *The Daily Telegraph* from Associated Newspapers forming Consolidated Press.
- 1936 *The Daily Telegraph*, Consolidated Press, relaunched in its new format on March 23.
- 1937 Living at Lindfield
- 1939 *The Sunday Telegraph* launched in November
- 1939 Living at Goodrich Avenue, Kensington (November)
- 1941 Mother, Thirza died in August.
- 1941 Member of committee of artists appointed by the Board of The Journalists' Club to decorate the club dining room
- 1940 Jan Moved to 85 Northwood Rd., Northwood
- 1942 Applied to be an official war artist. (No appointments made.)
- 1943 Applied to be an official war artist.
- 1943-45 War Correspondent (NX335536) for *The Australian Women's Weekly* and *The Daily Telegraph*, Consolidated Press.
- 1943 Jul-Sep with troops in Darwin and NW Australia
- 1944 Purchased 85 Northwood Rd., Northwood, rented since 1940.
- 1944 Was asked by friends Clem and Beryl Whiteley to review the work of their son, 15 year old local lad, Brett Whiteley and acknowledged that he was the most natural talent he had ever seen. Brett became a regular visitor to his Northwood home and he was source of much inspiration for the upcoming talent.
- 1944 Jan-Feb in various locations around New Guinea
- 1944 Interviewed as part of the "Australia Speaks" Radio Series aired on the Macquarie Network (2GB) on Sundays at 9.15pm.
- 1945 Jan-Feb in New Guinea and Morotai
- 1944 Son, Graham Richard Pidgeon born July

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- 1945 Jul-Aug in Morotai, Borneo, Brunei, Labuan and Philippines
- 1945-46 Occasional Art Critic for the *Daily Telegraph*
- 1948 1948 Archibald Prize finalist; *F.J. Broadhurst*
- 1949 Resigned from Consolidated Press in January, but did a deal with Frank Packer to remain as a contributing illustrator to *The Australian Women's Weekly* (till Nov 1959) and cartoonist for *The Sunday Telegraph* (till 1955), as well as to the Consolidated Press publication *A.M. Australian Monthly* between 1948 and 1951.
- 1949 1949 Archibald Prize finalist; *Self Portrait* and *Dr. Gilbert Phillips*
- 1950 1950 Archibald Prize finalist; *Kenneth Slessor* and *The Rt. Hon. R.G. Menzies, C.H., K.C., M.P.*
- 1951 1951 Archibald Prize finalist; *Arthur Mailey* and *Mrs W.E. Pidgeon*. (Wep was informed that he was within the first four artists)
- 1952 Wife, Jess died of a brain tumour in September
- 1952 1952 Archibald Prize finalist; *Ald. E.C. O'Dea, The Right Hon. The Lord Mayor of Sydney* and *The Hon. Mr. Justice Kirby*
- 1953 1953 Archibald Prize finalist; *The Late Captain W.G. Lawrence* and *Miss Dorothy Lees*
- 1953 1953 Wynne Prize finalist; *Murrurundi* and *Goat Island*
- 1954 Married Dorothy Ellen Lees in November
- 1954 1954 Archibald Prize finalist; *J.E. Cassidy, Q.C.*
- 1955 Submitted portrait *Dorothy Pidgeon* for the The Australian Women's Weekly Portrait Prize 1955
- 1955 1955 Archibald Prize finalist; *Miss Whiteley* (Brett Whiteley's sister Franny)
- 1956 Submitted portrait *Miss Whiteley* for the The Australian Women's Weekly Portrait Prize 1956
- 1956 September 22 – December 2 Travelled to Bucharest, Rumania on a cultural exchange program, and briefly visited Vienna, Munich, Venice, Rome, Paris and London
- 1956 Diagnosed with glaucoma in both eyes, which lead to a gradual deterioration of his eyesight and 6 operations throughout the remainder of his life.
- 1956 1956 Archibald Prize finalist; *Mr Ben Freshwater*
- 1956 1956 Sir John Sulman Prize finalist; *The Sunbathers*
- 1957 Submitted portraits *Diana Judah* and *Dorothy* for the The Australian Women's Weekly Portrait Prize 1957
- 1957 1957 Archibald Prize finalist; *The Right Rev. W. G. Hilliard, M.A. Bishop Coadjutor of the Diocese of Sydney* and *Mr. W.A. O'Callaghan*
- 1957 1957 Wynne Prize finalist; *Sussex Street*
- 1957 1957 Sir John Sulman Prize finalist; *The Galvanisers* and *The Bathers*
- 1958 Submitted portraits *Liz* and *Hazel* for the The Australian Women's Weekly Art Prize For 1958
- 1958 Submitted two entries to Blake Prize art competition (*Christ* and *Gethsemane*)
- 1958 1958 Archibald Prize winner and finalist; *Mr Ray Walker* (winning portrait) and *Mr. L.J. Thompson*. Wep's first win. Also submitted *Liz* (won the Packers' Prize)
- 1958 Co-sponsored the Australian exhibition tour (March-May, 1958) of *The Hiroshima Panels* (Iri Maruki and Toshiko Akamatsu) in conjunction with William Dargie, Dame Mary Gilmore, Dame Sybil Thorndike, Vance Palmer, Rt. Rev. The Bishop of Tasmania, C. B. Christesen, Lloyd Rees, George Lawrence and Rod Shaw.
- 1959 Son, Peter Nathaniel Pidgeon born

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- 1959 Panel Judge, Miss and Mr. Australian Surf Quest
- 1959 1959 Archibald Prize finalist; *Sir Edward Hallstrom* and *H.B. Newman, Esq.*
- 1960 1960 Archibald Prize finalist; *The Hon. Sir Edward Warren* and *William Dobell*
- 1961 1961 Archibald Prize winner and finalist; *Rabbi Dr. I. Porush* (winning portrait) and *Kenneth Slessor*. Wep's second win.
- 1962 1962 Archibald Prize finalist; *The Hon. Mr. Justice Clancy, Chancellor of the University of N.S.W.* and *H.L. Wheeler*
- 1963 1963 Archibald Prize portrait subject; *W. E. Pidgeon*, painted by Jocelyn Maughan
- 1963 1963 Archibald Prize finalist; *The Chancellor of the University of New England, P.A. Wright, CMG Dsc*
- 1964 1964 Archibald Prize finalist; *Emeritus Professor A.J. Arnott*
- 1966 1966 Archibald Prize finalist; *Professor Sir Philip Baxter, K.B.E., Ph.D.* and *Mrs. W. Bunning*
- 1966 1966 Wynne Prize finalist; *Aftermath*
- 1967 1967 Archibald Prize finalist; *Dr. J.R. Vickery, O.B.E.*
- 1967 1967 Wynne Prize finalist; *Forest remnants*
- 1968 Selector and Judge for Municipality of Hunter's Hill, 14th Annual Art Exhibition
- 1968 Selector and Judge for Municipality of Lane Cove, 1968 Spring Festival Art Award Exhibition
- 1968 1968 Archibald Prize winner and finalist; *Lloyd Rees* (winning portrait) and *Mr. F.J. Carberry*. Wep's third win. Only 4 other artists have won more than 3 times (William Dargie 8, W.B. McInness 7, Ivor Hele and John Longstaff 5 each) and 3 others (Clifton Pugh, Eric Smith & William Dobell) have won 3 times out of a total of 47 individual winners over the history of the prize.
- 1968 1968 Sir John Sulman Prize finalist; *The Fall*
- 1969 Selector and Judge for Municipality of Lane Cove, Sixth Annual Art Exhibition
- 1969 1969 Archibald Prize finalist; *Dorothy Pidgeon* and *Mr. R.G.C. Parry Okeden, CMG, CBE.*
- 1970 Selector and Judge for Municipality of Lane Cove, Seventh Annual Art Exhibition
- 1970 1970 Archibald Prize finalist; *Professor J.J. Auchmuty, Vice-Chancellor, University of Newcastle*
Also submitted *Linked Portrait* to the Archibald Prize, which was rejected; a tryptich completed in conjunction with Brett Whiteley and Tony Woods
- 1971 Judge for the Sir Charles Lloyd Jones Memorial Art Prize for Portrait Painting, 1971 Royal Easter Show Art Exhibition
- 1971 Selector and Judge for Municipality of Lane Cove, Eighth Annual Art Exhibition
- 1972 Last portrait completed of fellow artist and friend, Venita Salnajs, due to failing eye sight.
- 1972 1972 Archibald Prize finalist; *Venita*
- 1972 1972 Sir John Sulman Prize finalist; *Bush Picnic*
- 1974 1972 Archibald Prize portrait subject; *Portrait of Bill Pidgeon*, painted by Reinis Zusters
- 1973 Specialist Subject Book reviews, *The Sunday Telegraph*

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- 1974 1974 Archibald Prize portrait subject; *Bill Pidgeon*, painted by Reinis Zusters
- 1974 Political cartoonist, *The Sunday Telegraph*
- 1974-79 Art Critic, *The Sunday Telegraph*
- 1977 Guest appearance on "This Is Your Life" television show celebrating Jim Russell.
- 1981 Died at Royal North Shore Hospital, St Leonards, 16 February

Group Exhibitions and Art Competitions

- 1941 *War Cartoons and Caricatures of the British Commonwealth*, National Gallery of Canada 1941, Ottawa, (*NOT WHAT HE WANTED*, Sunday Telegraph, Sydney, December 22, 1940 illustrated in catalogue; *WHITE-WASH*, Sunday Telegraph, Sydney, February 23, 1941; *PIED PIPER*, Sunday Telegraph, Sydney, May 18, 1941)
- 1942 (Jul) *Cartoon and Comedy*, David Jones Auditorium
- 1945 *Australia at War* touring exhibition (*Interior, transport plane evacuating wounded; Advanced Dressing Station; Operation – Guy's Post, New Guinea*)
- 1946 Studio of Realist Art Exhibition, David Jones Art Gallery
- 1948-72 Archibald Prize for portraiture
- 1954 Exhibition of Newspaper and Magazine Art, David Jones Art Gallery
- 1954 Artists – by Artists, National Art Gallery of New South Wales (*Self-portrait*)
- 1955 The Australian Women's Weekly Portrait Prize for 1955 (*Dorothy Pidgeon*)
- 1956 The Second Rockdale Annual Art Award, 1956, Highly Commended Painting in Oils, (*Old Cooks River Bridge*)
- 1956 The Australian Women's Weekly Portrait Prize for 1956 (*Wendy Whiteley*)
- 1957 Our Changing Cities, Caltex Art Prize (*Our Changing Cities* 150gns)
- 1957 The Australian Women's Weekly Portrait Prize for 1957 (*Diana Judah and Dorothy*)
- 1958 Co-judge for the 1958 Journalists' Club Award in the field of the liberal arts.
- 1958 The Australian Women's Weekly Portrait Prize for 1958 (*Liz and Hazel*)
- 1958 Recent Australian Paintings, Farmers Blaxland Gallery (*Liverpool Ranges* 100gns and *Girl with Flaxen Hair* 65gns)
- 1958 Blake Prize 1958 art competition (*Christ and Gethsemane* 150gns)
- ???? Tom Roberts to Jon Molvig, a retrospective Australian Collection, Rudy Komon Art Gallery (*The Waif* 65gns)
- 1959 Third Tasmanian Art Gallery Exhibition, Tasmanian Museum and Art Gallery (*Auiud Rumania*) 100gns
- 1959-60 Matson Lines Exhibition of Australian Art, an exhibition of one work each from 50 prominent Australian artists to leave for San Francisco and Los Angeles on 7 Nov and also to be displayed in transit aboard the Monterey and Mariposa ships. (*Diana Judah?*)
- 1960 Co-judge for Journalists' Club Art competition
- 1961 Blake Prize 1961 Exhibition (*St. John preaching the Logos*) 150gns

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- 1961 Fifth Tasmanian Art Gallery Exhibition (*Customs House Newcastle*) 70gns
- 1962 Sixth Tasmanian Art Gallery Exhibition, Hobart (*Pipers Gap*) 80gns
- 1963 Exhibition of Paintings by William Dargie, William Dobell, Russell Drysdale, George Finey and William Pidgeon; Journalists' Club Gallery (*Urana, Mount Wingen, Near Scone, Pacific Highway, "Auiud" Rumania, Young Boy, Ray Walker, King Watson, Porto Bello Road and Pont Saint Michel*)
- 1964 Fifty Years of Australian Cartooning, August 1964, Black and White Exhibition, Journalists' Club of Sydney. ("Cartoonist, illustrator, caricaturist, painter; one of Australia's outstanding artists in many mediums")
- 1968 Flotta Lauro Art Prize Competition, exhibited at Myer's Melbourne 28 October to 2 November 1968 (*Terra emergent \$1,500*)
- 1969 Art Gallery of South Australia, selection of entries from the Archibald, Wynne and Sulman prize competitions (*Dr Lloyd Rees*)
- 1971 The Harald Szeemann Selection, Bonython Gallery, Sydney and National Gallery of Victoria, Melbourne; *Linked Portrait* (tryptich conducted with Brett Whiteley and Tony Woods)
- 1971 St. Mary's Cathedral, Sydney 150 Years' Celebrations Religious Art Prize November, 1971 (*The Washing of Feet \$1,500*)
- 1973 S.C.E.G.S. Association Art Show (*Kittyhawks at Noemfoor Island \$750 and Paul \$2,000*)
- 1975 S.C.E.G.S. Association Art Show (*Menzies \$12,000, Venita \$25,000, Three Punters – Philip Street Hotel \$1,000 and Mount Wingen \$4,000*)

Posthumous Exhibitions

- 1988 *The Artist and Lane Cove, Past, Present and Future*; (selection of Wireless Weekly and Australian Women's Weekly magazine covers, *Aftermath, Portrait of Lloyd Rees and Linked Portrait* done in conjunction with Brett Whiteley and Tony Woods)
- 1988 *Send Me More Paint! Australian art during the second world war.* Australian War Memorial travelling exhibition. (*Barber's shop in a forward area 1944*)
- 1991 *Law Suits* exhibition (Aug-Dec), Hyde Park Barracks; 5 oil paintings plus 11 pencil sketches from 1944 Dobell court case
- 1999 *Artists and Cartoonists in Black and White*, S.H. Ervin Gallery, Sydney
- 2011 *Landmarks; Creating a Country*, Flemington Racecourse exhibit (permanent ongoing), National Museum of Australia, (a selection of Australian Women's Weekly magazines featuring WEP covers)

Solo Exhibitions (Posthumous)

- 1988 *War Paintings 1943 – 1945*; the Bloomfield Galleries, Paddington, NSW
- 2012 *William Edwin Pidgeon (1909 – 1981) Retrospective*; Artarmon Galleries, Artarmon, NSW

Awards

- 1924 OGU Prize for Drawing
- 1945 First Prize, *Australia At War* Exhibition, *The War in the Air* Section 1944 – 1945 (*Interior, transport plane evacuating wounded*)

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- 1945 First Prize, *Australia At War* Exhibition, *Medical Services* Section 1944 – 1945 (*Advanced Dressing Station*)
- 1945 Honourable Mention, *Australia At War* Exhibition, *Medical Services* Section 1944 – 1945 (*Operation – Guy's Post, New Guinea*)
- 1956 *The Second Rockdale Annual Art Award, 1956*, Highly Commended, Painting in Oils (*Old Cooks River Bridge*)
- 1958 Archibald Prize for portraiture (*Mr. Ray Walker*, President Australian Journalists' Association)
- 1958 Art Gallery NSW Packer Prize (*Liz*)
- 1961 Archibald Prize for portraiture (*Rabbi Dr. Israel Porush*)
- 1968 Archibald Prize for portraiture (*Dr. Lloyd Rees*)

Collections

- Art Gallery of New South Wales, Sydney
 1. Barge at Fortification Point
 2. Self Portrait
 3. North West Mail
 4. Miss Whiteley
 5. William Dobell
- Art Gallery of Western Australia, Perth
- Australian War Memorial, Canberra
- Children's Hospital, Sydney
- City Tattersall's Club, Sydney
- Government House, Sydney
- Great Synagogue, Sydney (1961 Archibald Prize portrait of Rabbi Dr. Israel Porush)
- Journalists' Club (now defunct including 1958 Archibald Prize portrait of Ray Walker [stolen/missing])
- Lane Cove Town Hall (1968 Archibald Prize portrait of Dr Lloyd Rees)
- Law Courts, Sydney
- Newcastle City Art Gallery
- Parliament House, Canberra
 1. Sir William Aston, Speaker
 2. late Rt. Hon. H.E. Holt, Prime Minister)
- Parliament House, Sydney
- Royal Prince Alfred Hospital
- Supreme Court, Sydney
- Sydney Teachers' College
- Trinity Grammar School
- University of N.S.W.
- University of New England
- University of Newcastle
- University of Sydney
- Numerous business and private collections throughout Australia

Associations

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- Australian Journalists' Association
- Lane Cove Art Panel (1963 founding member)
- Lane Cove Art Society
- Sydney Royal Agricultural Show, Art Judge
- The Wine Society (founding member)
- Longueville-Northwood Residents' Association (inaugural member)
- International Cooperation Art Award (Australia) (committee member)

Books Illustrated

- *Aussie English* (John O'Grady, 1965)
- *Come Away Pearler* (Colin Simpson, 1952)
- *Cop This Lot* (Nino Cullotta, 1960)
- *Eureka Stockade* (Raffaello Carboni, 150 copy limited edition printed by Ernest Shea, Sunnybrook Press 1937-1943)
- *Gone Fishin'* (Nino Cullotta, 1962)
- *Here's Luck* (Lennie Lower, 1930, 1955/57)
- *No Glamour In Gumboots* (Marian Warren, 1958)
- *No Kava For Johnny* (John O'Grady, 1961)
- *OGF* (Keith Smith, 1965)
- *Rhymes of Sydney* (Colin Wills, 1933)
- *So, You Want To Buy A House* (Cyril Pearl, Chesire, Melbourne, 1961)
- *The Best of Lennie Lower* (Cyril Pearl and WEP, 1963)
- *The Burnt Offering: How Not To Barbecue* (Winsom A Gilbert, 1958)
- *The Christian Gentleman* (G C Davey, 1960)
- *The Things They Do To You* (John O'Grady, 1965)
- *They're A Weird Mob* (Nino Cullotta, Ure Smith, Sydney, 1957, 1961)
- *Trio* (Limged Edition, 75 copies, Sunnybrook Press, 1931)

Journal Articles & Other Publications

- 1949 Diary Calendar, O'Brien Publicity Pty Ltd
- 1949 A.M.P. Centenary 1849 – 1949 booklet illustrations
- *Daily Telegraph* and *Sunday Telegraph*, Art Critiques
- *Daily Telegraph*, "150th Anniversary of Australia," Anniversary Cover, 9 Feb 1938, p1
- *Daily Telegraph*, "News and Views," Comic strip
- *Jungle Courage*, Sydney, Consolidated Press, [1943-1946] Cover
- Pidgeon, W.E 1949, "What price independence" (*Australian Artist*, vol. 2, no. 2, pp. 12-15, 1949)
- *The Australian Women's Weekly*, "In And Out Of Society," comic strip
- *The Australian Women's Weekly*, numerous covers and other illustrations (including 27 Melbourne Cup issues)
- *The World*, "Worldly Wisdom," Comic strip for Labour Daily
- WEP (W.E. Pidgeon) 1945, "Soldiers in North talk and dream of home; Points scores for demobilisation are discussed like racing form guides" *Australian Women's Weekly*, 8 September 1945, p17, includes "Jeep train" b&w cartoon illus.
- *Wireless Weekly* covers

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Publications With Works Reproduced

- National Gallery of Canada 1941, *War Cartoons and Caricatures of the British Commonwealth*, ("NOT WHAT HE WANTED", *Sunday Telegraph*, Sydney, December 22, 1940 illustrated in catalogue)
- *Australia: National Journal*
- Barnes, Celia 1999, "The COVERS tell the story", *The Australian Women's Weekly*, April 1999, (p 53 - covers reproduced; 24 April 1943 and 22 August 1942)
- Batstone, Kay 1999, *Our Century, A Journey Through This Century*, ACP Publishing (numerous illustrations reproduced (some not acknowledged) p27, 166, 176, 194-5)
- Blaikie, George 1966, *Remember Smith's Weekly?*
- Bradley, Phillip 2004, *On Shaggy Ridge*; (Illust. *Ascending the Pimple & On Shaggy Ridge*, Letter extracts p185 & 245)
- Gammage, Bill and Spearritt, Peter 1987, *Australians: 1938*, Faifax, Syme & Weldon Associates (Daily Telegraph, souvenir edition, 13 Apr 1938, back cover)
- Griffen-Foley, Bridget 1998, *The House of Packer*, Allen & Unwin (illustrations on the menu for the luncheon to farewell George Warnecke on his departure to England, 22 December 1934)
- Griffen-Foley, Bridget 2009, *Changing Stations, The Story Of Australian Commercial Radio* (pp12, 208, 320, 324)
- Hocking, Geoff 2007, *The Rebel Chorus*, pp. 205-207, Five Mile Press, (selection of various works from *Eureka Stockade, The Australian Women's Weekly* and *World War 2*.)
- Lloyd, Clem and Hall, Richard 1997, *Backroom briefings: John Curtin's war*, National Library of Australia ("All Out of Step but Eddie!" p67 - *Sunday Telegraph*, Sydney, 29 November 1942, "Six-Wheel Drive," p133 - *Daily Telegraph*, Sydney, 13 February 1943)
- Lyons, Martin and Arnold, John 2001, *History of the Book in Australia, 1890-1945: A National Culture in a Colonised Market*, University of Queensland Press, (drawing "Victorian Family Robinson," *The Australian Women's Weekly*, 13 Apr 1935, p5)
- *National Library of Australia News*, February 2005, (portrait of Colin Simpson, p.7)
- O'Neil, Currey 1983, *Humour In The Weekly*, ("Saturday Night" - dust jacket, title page opp, p21, 90, 95, 111, 123, 127, 132, 136, 149, 151, 177, 181, 228, 238, 247)
- Pickett, Charles 1998, *Cars and culture: our driving passions*, Powerhouse Publishing (illustration "William Street" originally reproduced in *Rhymes of Sydney*, Colin Wills, 1933)
- Pollock, F and Dippel, L 2004, *English Texts and Contexts 2*, Pascal Press, Glebe, NSW; pp. 252-3 ("Father's day in the kitchen", *The Australian Women's Weekly* 29 Aug , 1951, cover and "Mother's Day at the Clinic," *The Australian Women's Weekly*, 13 May 1953, cover.)
- *Salt*, Service magazine, 1944 ("What! No letters, blokes?")
- Sheridan, Susan 2002, *Who Was That Woman? The Australian Women's Weekly in the Postwar Years*, UNSW Press, (p3 - 6-Jul-51 Federation Jubilee cover [not credited], p80 - 10-Oct-1951 Home Building 1951 style by Wep [not credited])
- Spearritt, Peter 2000, *Sydney's Century, A History*; (pp62, 142, 216, 232)
- Speck, Catherine 1998, "Power Dressing: Women in Uniform," *Australian Journal of Art*, Vol 14, No. 2 (Cartoon "Will you take this er - admiral - for

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- your lawful wife?", originally reproduced *The Australian Women's Weekly*, 20 May 1942)
- Speck, Catherine 2002, *Painting ghosts: Australian women artists in the First and Second World Wars*, Craftsman House (Cartoon "Will you take this er – admiral – for your lawful wife?", originally reproduced *The Australian Women's Weekly*, 20 May 1942)
 - State Library of New South Wales 2008, *Place your bets*, Discover Collections (permanent online exhibition of a selection of five Melbourne Cup covers of *The Australian Women's Weekly*)
 - The Artists Half Dozen – "Aftermath" featured on the label of one of six bottles of wine as part of the 1988 exhibition selection of The Artist and Lane Cove, Past, Present and Future
 - *The Australasian Coin & Banknote magazine*, May 2009, (Portrait of T.C. Derrick)
 - *The Australian Women's Weekly*, January 1998, "It's our Birthday," (p 32 - cover reproduced; 4 April 1942)
 - *The Australian Women's Weekly*, Souvenir Tribute, March 1995, "Our magnificent War Effort," (pp 83, 85, 93 - covers reproduced; 7 August 1943, 4 July 1942, 24 May 1941 and 22 August 1942)
 - The New South Wales Bar Association Sixty Fourth Annual Report, 2000, (Cover - "The Westerly", presented to the Association by N.H. Bowen QC on 17-Nov 1961)
 - *Old Keltic* souvenir tea towels featuring the dust jacket illustration and various other illustrations from the book, *They're a Weird Mob* printed in three differing background colours of red, turquoise and yellow.

Other

General interests included reading, music, comparative religion, philosophy, ceramics

Sources

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- Art Gallery New South Wales (AGNSW), <<http://www.artgallery.nsw.gov.au/>>
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- Australian War Memorial, AWM 93, 50/4/2/75
- Bendle, Lawrence 1984 "William Edwin Pidgeon, a report for the S.H. Ervin Gallery and Visual Arts Board, August 1984; Prepared by Lawrence Bendle. Special thanks to Dorothy Pidgeon." Assisted by V.A.B
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- Dutton, Geoffrey (ed) 1992, *Artists Portraits*
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- Isaacs, Victor and Kirkpatrick, Rod 2003, *Two hundred years of Sydney newspapers: A short history*
- Kerr, Joan 1996, "William Edwin Pidgeon", updated 2007, *Dictionary of Australian Artists Online*, <<http://www.daao.org.au/bio/william-edwin-pidgeon/>> viewed 22 Jan 2012
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- Monash Biographical Dictionary of Twentieth Century Australia
- Morid, Lavinia Foote and Washington, Judy 2006, *Visions of a Municipality: Exhibition of Lane Cove's Art Treasures 11 – 23 May 2006, Biographies of Artists Represented in the Municipal Art Collection*, Lane Cove Library Local Studies Monograph, No. 19
- National Library of Australia newspaper catalogue
- O'Brien, Denis 1982, *The Weekly: a lively and nostalgic celebration of Australia through 50 years of its most popular magazine*, Penguin
- O'Neil, Currey 1983, *Humour In The Weekly*
- Oxford Companion to Australian Literature – 1991
- Ryan, John 1979, *Panel by Panel : an illustrated history of Australian comics*, Cassell, p30
- Washington, Judy 1989, *Artists of Lane Cove*, pp 44-49
- *Who's Who In Australia* (up to and including 1980)