

# WILLIAM EDWIN PIDGEON (1909 -1981)

## 2012 Exhibition Catalogue

*GST included in all prices*

Estate Catalogue No					Price (\$)
1	Self Portrait c. 1926	Unsigned	31 x 26	Oil on Canvas	1,200
2	Self Portrait c.1926	Unsigned	35 x 45	Oil on Canvas	1,600
3	Will they bring news of the Southern Cross? 1929 Daily Guardian 10/4/1929	Signed U/R	28 x 37	Ink & pencil rubbing	U/F 500
4	Stanwell Park 1930	Unsigned	34 x 47	Oil on Canvas	2,200
5	Jessie c. 1930	Signed U/L	25 x 19	Woodcut with Gouache highlights	1,000
6	Water Tank I c. 1930	Unsigned	34 x 26	Oil on Canvas	1,300
7	Water Tank II c. 1930	Unsigned	35.5 x 29	Oil on Canvas	1,500
8	Figure study ( <i>on verso of # 9</i> )	Unsigned	24 x 30	Pencil, charcoal	
9	Unemployed Camps, Brighton c. 1930	Unsigned	24 x 30	Pencil, charcoal, gouache, watercolour	400
10	Bates Ave, Paddington c. 1930	Unsigned	24 x 30	Pencil, gouache, watercolour	400
11	Flower arrangement III c. 1930s	Unsigned	35 x 43.5	Oil on Canvas	2,300
12	Flower arrangement IV c. 1930s	Signed L/L	28 x 39	Oil on Canvas	1,150
13	Flower arrangement V c. 1930s	Unsigned	40 x 30.5	Oil on Canvas on Board	1,800
14	Jess c. 1932	Signed U/L	36 x 33.3	Oil on Canvas	2,700
15	St John the Baptist Church, Canberra c.1932	Signed L/R	38 x 48	Oil on Canvas Board	2,300
16	Wisemans Ferry 1932	Unsigned	28 x 34	Oil on Canvas	1,500
17	Hawkesbury River c. 1932	Unsigned	29 x 33	Oil on Board	1,500
18	Study for St John the Baptist Church, Canberra c. 1932	Unsigned	24 x 31	Watercolour	900
19	Paddington c. 1932	Inscribed verso	37.5 x 33.5	Oil	1,900
20	Massage, Sir? 1934	Signed U/R	64 x 47	Pencil, watercolour	1,500
21	In and Out of Society 21/12/1935 AWW*	Signed L/R	29 x 36	Ink & wash on card	500
22	News and Views, Daily Tele 8/9/1936	Signed L/R	17 x 70	Ink, pencil & wash on card	600
23	News and Views, Daily Tele 16/9/1936	Signed L/R	17 x 70	Ink, pencil & wash on card	600
24	News and Views, Daily Tele 14/8/1936	Signed L/R	17 x 70	Ink & wash on card	600
25	News and Views, Daily Tele 17/9/1936	Signed L/R	17 x 70	Ink & wash on card	600
26	News and Views, Daily Tele 7/9/1936	Signed L/R	17 x 70	Ink, pencil & wash on card	600
27	News and Views, Daily Tele 10/8/1936	Signed L/R	17 x 70	Ink & wash on card	600
28	News and Views, Daily Tele 5/8/1936	Signed U/R	17 x 70	Ink & wash on card	600
29	News and Views, Daily Tele 7/8/1936	Signed L/R	17 x 70	Ink & wash on card	600
30	News and Views, Daily Tele 5/8/1936	Embossed WEP	17 x 70	Ink & wash on card	600
31	News and Views, Daily Tele 18/9/1936	Signed L/R	17 x 70	Ink, pencil & wash on card	600
32	News and Views, Daily Tele 14/9/1936	Signed L/R	17 x 70	Ink, pencil & wash on card	600
33	News and Views, Daily Tele 22/9/1936	Signed L/R	17 x 70	Ink, pencil & wash on card	600
34	News and Views, Daily Tele 21/9/1936	Embossed WEP	17 x 70	Ink, pencil & wash on card	600
35	News and Views, Daily Tele 5/9/1936	Signed L/R	17 x 70	Ink, pencil & wash on card	600
36	News and Views, Daily Tele 10/9/1936	Signed L/R	17 x 70	Ink, pencil & wash on card	600
37	News and Views, Daily Tele 12/8/1936	Signed L/R	17 x 70	Ink & wash on card	600
38	News and Views, Daily Tele 11/8/1936	Signed L/R	17 x 70	Ink & wash on card	600
39	In and Out of Society 1/2/1936 AWW*	Signed L/R	29 x 36	Ink & wash on card	500
40	In and Out of Society 7/3/1936 AWW*	Signed L/R	29 x 36	Ink & wash on card	500
41	In and Out of Society 28/3/1936 AWW*	Signed L/R	29 x 36	Ink & wash on card	500
42	South Head Signal Station, Watson's Bay Sydney c. 1936	Signed L/R	43.5 x 59	Oil on Canvas	3,200
43	Weston's, Crackenback 1937	Unsigned	43 x 56.6	Oil on Canvas	2,900
44	Wondy Peak, Bylong Valley 1937	Signed L/R	60 x 75	Oil on Canvas	6,000
45	Bylong Valley Way 1937	Signed L/L	53.5 x 73	Oil on Canvas	6,800
46	Leafless Forest, Crackenback 1937	Unsigned	49 x 68.5	Oil on Board	4,600
47	Derelict Cart, Skyring Creek, Qld 1937	Signed L/L	42 x 55	Oil on Canvas Board	4,000

48	Wondy Peak, Bylong Valley 1937	Unsigned	44 x 59	Oil on Canvas	3,500
49	Pine Trees at Kurrajong 1937	Unsigned	49.5 x 60	Oil on Canvas	5,000
50	Pine Trees at Kurrajong 1937	Unsigned	42 x 54.5	Oil on Canvas	3,900
51	Study for Leafless Forest, Crackenback 1937	Embossed WEP	34 x 42.5	Ink, pencil, watercolour wash	700
52	Study for Snowy River near Jindabyne 1937	Embossed WEP	34 x 42.5	Pencil	600
53	HOPING AGAINST HOPE 1937 Daily Tele 2/2/1937	Signed L/R	32 x 42	Ink & pencil rubbing on card	700
54	Snowy River near Jindabyne 1937	Unsigned	35.5 x 50	Oil on Canvas	2,400
55	Kurrajong 1937	Unsigned	50 x 65	Oil on Canvas	5,400
56	Near Skyring Creek, Queensland c. 1937	Unsigned	59 x 74	Oil on Canvas	5,000
57	Trees at Skyring Creek Qld c. 1937	Unsigned	48.5 x 59	Oil on Canvas	4,200
58	Trees c. 1937	Unsigned	49 x 64	Oil on Canvas	5,200
59	Creek Crossing, Skyring Creek Qld 1937	Unsigned	49 x 58.5	Oil on Canvas	4,800
60	Kurrajong c. 1937	Unsigned	26 x 34	Watercolour	900
61	Kurrajong c. 1937	Unsigned	34 x 39	Oil on Card	1,800
62	Presbyterian Church, Jindabyne 1938	Signed L/L	57 x 80	Oil on Canvas	5,000
63	ANZAC Memorial, Hyde Park Sydney c. 1937	Signed L/R	49 x 64.5	Oil on Canvas	3,800
64	Woman in striped dress c. 1938	Unsigned	51 x 39	Oil on Canvas on Board	3,500
65	Untitled 1939	Signed L/L	37 x 43	Ink & pencil rubbing on card	800
66	AIN'T MOTORING A BOON! 1939 Daily Tele 5/2/1939	Signed L/L	36 x 45	Ink, pencil & wash on card	800
67	Jess (Cover of Women's Weekly, 20/7/1940)	Signed U/R	47 x 35	Oil on Canvas	5,000
68	Bill Mahoney c. 1940	Unsigned	43 x 34	Oil on Canvas Card	2,200
69	Self Portrait c. 1942	Unsigned	47 x 33	Oil on Canvas	2,300
70	Untitled (Head) c. 1942 Journal "Russia and us" (Official Jnl of NSW Aid Russia Committee)	Signed L/R	47 x 41	Ink, Crayon on card	1,000
71	Field Hospital, Northern Australia 1943	Signed L/R	31.5 x 45	Oil on Linen	2,600
72	Smoko 1943	Signed L/R	45.5 x 62.2	Oil on Linen	3,500
73	The official box 1943	Signed L/L	35 x 40	Oil on Linen	2,600
74	Relic of Feb'42 – Darwin 1943	Unsigned	36.5 x 46.4	Oil on Card	2,200
75	Study for Relic of Feb'42 – Darwin 1943	Signed L/R	25 x 35	Watercolour	900
76	Interior Cockpit, Transport Plane 1943	Signed L/L	59.4 x 42.9	Oil on Canvas on Board	8,500
77	Evacuating Wounded – Ramu Valley New Guinea 1944	Signed L/L	37.5 x 55.5	Oil on Card	3,200
78	Study for Evacuating wounded – Ramu Valley 1944	Unsigned	28.5 x 44.5	Watercolour	1,100
79	Study for Fortuna III and Thelma 1945	Unsigned	29.5 x 44.5	Watercolour	1,200
80	Study for Victoria, Labuan Island 1945	Unsigned	38 x 45	Pencil and wash	900
81	Study, Dyak warrior, Limbang area, Sarawak I 1945 AWW* 20/10/1945	Embossed WEP	34 x 25	Ink, pencil, crayon, wash	400
82	Portrait of Joan Lahm c. 1946	Unsigned	57 x 44.5	Oil on Canvas Board	3,500
83	VACANT POSSESSION 1948 Sunday Tele 9/5/1948	Signed L/R	31 x 45	Ink & pencil rubbing & wash	1,300
84	THE SPRING, THE SPRING, THE SPRING	Signed L/L	31 x 52	Ink & pencil rubbing & wash	1,100
85	OLYMPIC FLAME 1948 Sunday Tele 1/8/1948	Signed L/R	29 x 44	Ink & pencil rubbing & wash	1,100
86	HYPERDERMIC 1948 Sunday Tele 18/7/1948	Signed L/R	31 x 49	Ink & pencil rubbing & wash	1,100
87	Least they could have is a ladies parlour in the flamin' place 1948 Sunday Tele 14/3/1948	Signed L/R	33 x 48	Ink & pencil rubbing & wash on card	1,300
88	RIP VAN WINKLE 1948 Sunday Tele 10/10/1948	Signed L/R	30 x 47	Ink & pencil rubbing & wash	1,100
89	You can get up now, it's time to sit near the radiator 1948	Signed L/R	32 x 51	Ink & pencil rubbing & wash on card	1,100
90	No, No, not blood pressure, gas pressure! 1948	Signed L/R	30 x 49	Ink & pencil rubbing & wash	1,100
91	OUT-Patients 1948	Signed L/R	31 x 48	Ink & pencil rubbing & wash on card	1,100
92	Untitled 1948 AWW* 25/12/1948	Signed L/R	53 x 38	Pencil, ink, wash on card	1,000

93	Statue of Governor Phillip, Sydney Royal Botanical Gardens c. 1948	Unsigned	39.5 x 55	Oil on Board	2,800
94	Wingen c. 1948	Unsigned	49.5 x 59.5	Oil on Canvas	3,000
95	Sydney Ferry c. 1948	Unsigned	30 x 46	Gouache	1,000
96	The Rt. Hon. R.G. Menzies, C.H., K.C., M.P. 1949-1969	Signed L/R	90.5 x 70	Oil on Canvas	14,800
97	Men on horses c. 1950	Unsigned	60 x 75	Oil on Canvas	6,500
98	Faces c. 1950	Unsigned	78.5 x 68	Oil on Canvas	6,200
99	Irma Pearl c. 1950	Unsigned	54 x 36	Oil on paper on Card	2,900
100	Mrs W E Pidgeon 1951	Signed L/R	100.5 x 75	Oil on Canvas Board	15,000
101	Composition sketch for portrait of Justice Richard Kirby 1952	Embossed WEP	27 x 30	Crayon, pencil, wash	400
102	Miss Dorothy Lees 1953 <i>Conditions apply from the Estate</i>	Signed L/R	89 x 69	Oil on Canvas Board	18,000
103	Sydney Harbour looking west c. 1953	Unsigned	43 x 55	Oil on Card	3,000
104	Mt Wingen c. 1953	Signed L/R	44 x 59.5	Oil on Canvas Board	3,500
105	Liverpool Ranges c. 1953				
106	Study for Sydney Harbour looking west c. 1953	Unsigned	27 x 38	Watercolour	1,000
107	Study, Sydney Harbour c. 1953	Embossed WEP	30.5 x 43.5	Watercolour	700
108	Mrs Macquarie's Point looking toward Garden Island c. 1953	Unsigned	27 x 32	Oil on Canvas	1,300
109	J.E. Cassidy Q.C. 1954	Signed L/L	93 x 73.5	Oil on Canvas	13,300
110	Hit Parade 1954	Signed L/R	32 x 43	Ink & pencil rubbing	1,100
111	TIME PLEASE LADIES Sunday Tele 14/3/1954	Signed L/R	33 x 47	Ink & pencil rubbing & wash	1,000
112	It's Moses Evatt, be jabbers! Sunday Tele 16/5/1954	Signed L/L	33 x 46	Ink & pencil rubbing & wash on card	1,100
113	Macquarie Street c. 1954	Signed L/L	59.5 x 77.5	Oil on Board	5,800
114	Driving past Broken Hill c. 1954	Unsigned	73 x 93	Oil on Board	8,500
115	Dorothy Pidgeon 1955	Signed L/L	89 x 69	Oil on Canvas	9,700
116	Nude study 1956	Signed L/R	50.5 x 37	Oil on Canvas	3,300
117	Portrait of Ann Carr-Boyd 1956	Signed L/R	57 x 43	Oil on Board	3,200
118	Ann Carr-Boyd 1956	Signed L/R	37 x 28	Oil on Board	1,600
119	Wendy Whiteley 1956	Signed L/L	90 x 70	Oil on Canvas	12,300
120	Nude with green shawl c. 1956	Unsigned	45 x 35	Oil on Canvas on Card	2,400
121	Diana Judah 1957	Signed L/L	91.5 x 70	Oil on Canvas	14,900
122	Our Changing Cities 1957	Signed L/L	102 x 122	Oil on Board	15,000
123	Dorothy 1957	Signed L/L	94 x 69	Oil on Canvas on Board	10,200
124	Young Boy c. 1957	Unsigned	35.5 x 30	Oil on Canvas Board	1,600
125	Liz 1958	Signed L/R	99 x 73	Oil on Board	11,300
126	Study for Hills at Wingen 1958	Unsigned	24 x 38	Watercolour	1,000
127	Composition study for portrait of Bill Dobell 1958	Unsigned	26 x 21.5	Oil on Canvas	800
128	Two nudes seated 1958	Unsigned	24 x 23	Oil on Canvas	800
129	Nude study c. 1958	Unsigned	48.5 x 60	Oil on Board	3,800
130	Bill Dobell 1958	Unsigned	104 x 77.5	Oil on Canvas on Board	12,200
131	Flower arrangement VI c. 1958	Unsigned	20.5 x 15.5	Oil on Board	570
132	Corroboree dancer c. 1958	Signed L/R	30.5 x 25.5	Oil on Board	1,200
133	Nude Study c. 1958	Unsigned	20.5 x 15.5	Oil on Board	570
134	Band practice, Longueville Hotel c. 1958	Unsigned	25 x 21	Oil on Canvas	875
135	Customs House, Newcastle 1960	Signed L/L	50 x 71	Oil on Board	4,500
136	Wingen Maid c. 1960	Signed L/R	65 x 89.5	Oil on Board	7,800
137	Hills near Glen Lea Station, Currabubula c. 1960	Unsigned	37 x 50	Oil on Canvas Board	3,800
138	The Fall c. 1960s	Signed L/L	90 x 120.5	Oil on Board	14,000
139	Nude c. 1960s	Unsigned	89 x 63.5	Oil on Board	6,500
140	Nude c. 1960s	Unsigned	67 x 71	Oil on Board	6,000
141	Armidale Anglican Cathedral, St Peters 1962	Unsigned	57.5 x 73.5	Oil on Board	5,000
142	Mr Justice Clancy (later Sir John), Chancellor, University of NSW 1962	Unsigned	42 x 27	Ink	600
143	Lt. General Sir Eric Woodward, Governor of NSW 1965	Unsigned	99.5 x 74.5	Oil on Canvas	11,600

144	Self Portrait 1966	Signed L/R	98.5 x 45.5	Oil on Board	NFS
145	Nude study in yellow c. 1968	Signed L/L	79 x 135.5	Oil on Board	14,000
146	Terra Emergent c. 1968	Signed L/L	90.5 x 136	Oil on Masonite	12,000
147	Dr Lloyd Rees 1969	Signed L/L	102 x 78.5	Oil on Canvas	15,500
148	Dorothy Pidgeon 1969	Signed L/L	89 x 64	Oil on Board	NFS
149	Richard Storch 1969	Unsigned	52 x 38	Oil on Canvas Board	3,500
150	Daniel Storch 1969	Unsigned	52.5 x 38	Oil on Board	3,500
151	Beyond the Brook Cedron 1971	Signed L/R	111 x 134	Oil, Gold Leaf, 30 silver coins on Board	15,500
152	Venita 1972	Signed L/L	105 x 81.5	Oil on Canvas	16,200
153	Untitled 1974 Sunday Tele 4/8/1974	Signed L/R	26 x 38	Ink, pencil & wash	500
154	By passed, the crisis is over.... Sunday Tele 28/8/1974	Signed L/R	26 x 38	Ink, pencil & wash	500
155	ECONOMIST THINK TANK Daily Tele 1/8/1974	Signed L/R	26 x 38	Ink, pencil & wash	500
156	The kids are giving us a crash course in metrics Sunday Tele 30/6/1974	Signed L/R	26 x 38	Ink, pencil & wash	500
157	The Streaker Daily Tele 26/8/1974	Signed L/R	26 x 38	Ink, pencil & wash	500
158	Anyone heard any funny jokes about Mr Hawke lately? Sunday Tele 1/9/1974	Signed L/R	26 x 38	Ink, pencil & wash	U/F 500
159	Liberality Sunday Tele 19/9/1974	Signed L/R	26 x 38	Ink, pencil & wash	500
160	Untitled Sunday Tele 19/5/1974	Signed L/R	38 x 50	Mixed media, plastic film, ink, wash & pencil	1,000
161	Untitled Sunday Tele 19/5/1974 <i>(proof print for election result either way for publications)</i>	Embossed WEP	27 x 42	Ink print	600
162	Untitled Sunday Tele 5/1/1975	Signed L/L	26 x 38	Ink, wash, pencil mounted on board	500

Note: All unsigned work authenticated by Peter Pidgeon on behalf of the Estate of William Edwin Pidgeon.



## Exhibition: 5th to 30th May 2012

Official Opening: 8th May 2012, 7.30pm

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